

# Long Term Planning

## Curriculum Area: Music

Stanton St Quintin  
Primary School & Nursery



	Autumn Term	Spring Term	Summer Term
EYFS	ELG's-Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		
KS1 Cycle A	<b>Charanga Unit: Hey You! (Hip Hop)</b>  Learn the Song- 'Castles'	<b>Charanga Unit: In the Groove (Blues, Baroque, Latin, Bhangra, Folk and Funk)</b>  Learn the Song- 'Animal Fair'	<b>Charanga Unit: Your Imagination (Pop)</b>
KS1 Cycle B	<b>Charanga Unit: I Want to Play in a Band (Rock)</b>	<b>Charanga Unit: Hands, Feet, Heart (South African styles)</b> South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.  Learn the Song- 'Sanibonani'	<b>Charanga Unit: Friendship Song</b>
KS2 Cycle A	<b>Changa Unit: Dancing in the Street (Motown)</b> The history of Motown and its importance in the development of Popular music. Civil rights.	<b>Changa Unit: The Dragon Song</b> (Music from around the world) Friendship, kindness, acceptance, the environment, creativity	<b>Changa Unit: Glockenspiel (Stage 1)</b> Learning basic instrumental skills by playing tunes in varying styles.
KS2 Cycle B	<b>Changa Unit: Let Your Spirit Fly (R&amp;B)</b> Historical context of musical styles.	<b>Changa Unit: Livin' On A Prayer (Rock)</b> How rock music developed from the Beatles onwards. Analysing performance	<b>Changa Unit: Happy (Pop)</b> What makes us happy? Video/project with musical examples.
KS2 Cycle C	<b>Changa Unit: Three Little Birds by Bob Marley (Reggae)</b> Animals, Jamaica, poetry and the historical context of musical styles.	<b>Changa Unit: Mamma Mia (Pop from the 70s)</b> structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	<b>Changa Unit: Lean on Me (Soul/Gospel)</b> Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.
KS2 Cycle D	<b>Changa Unit: The Fresh Prince of Bel Air (Hip Hop)</b> To make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.	<b>Changa Unit: Blackbird (Beatles)</b> The development of Pop music.	<b>Changa Unit: You've Got a Friend (Carole King)</b> Her importance as a female composer in the world of popular music.